

**The Bromeliad Society International**  
19th World Conference July 26-August 1, 2010  
Hosted by the Greater New Orleans Bromeliad Society

Astor Crowne Plaza Hotel  
New Orleans, La. USA

Proudly Presents  
“Bromeliads in the Big Easy”



**Show Hours**

Entries – Wednesday, July 28<sup>th</sup> – noon until 8 p.m.  
Thursday, July 29<sup>th</sup> – late entries 8 a.m. until 9 a.m.

Judging – Thursday, July 29<sup>th</sup> – 9 a.m. until 5 p.m.

Show opens – Thursday, July 29<sup>th</sup> – 7 p.m. until 10 p.m. for Conference registrants only  
Open to general public Friday, July 30<sup>th</sup> - 9 a.m. until 5 p.m.  
Saturday, July 31<sup>st</sup> – 9 a.m. until 5 p.m.  
Sunday, August 1<sup>st</sup> – 9 a.m. until 3 p.m.

Breakdown of show – Sunday, August 1<sup>st</sup> – 3 p.m.

**This is a BSI standard judged show**

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## Show Committees

Show Chairman	Tim Calamari
Computer/Entries	Jay Thurrott Pepe Donayre Ofelia Sorzano Dean Fairchild
Classification	Carole and Rick Richtmyer Larry Giroux Alex Holmes Jeanne Garman Steven Hoppin Cynthia Johnson Steven Reynolds Lindsey Stowe
Placement	Michael Young Jack Riley Doug Trahan Barry Blanchard Ray Johnson
Judges	Tim Calamari Charlene Rose
Clerks	Ray Johnson Brian Wyndham
Awards	Tienni Guenther Bonnie Boutwell
Staging	Margo Racca Michael Young Larry Giroux Charles Birdsong David Whipkey
Show Schedule	Tim Calamari Jay Thurrott Margo Racca

## **Show Rules**

*The Handbook for Judges, Exhibitors & Affiliates*, plus any official additional updated material published in the Journal of the Bromeliad Society International is the final authority for the rules and regulations governing BSI Standard shows and all Internationally Accredited BSI Judges and BSI Instructors.

The Astor Crowne Plaza Hotel, the Greater New Orleans Bromeliad Society and the Bromeliad Society International will exercise due caution in safeguarding exhibits, however, they will not be responsible for losses or damage to the property of the exhibitor.

The Show Chairman shall be the final authority on any show related matter not covered by these rules.

## **Security**

Do not enter the showroom on Wednesday before the official opening of the Show.

Do not take food or drinks into the showroom. If your drink has a lid on it and your name on it, you may leave it with Security at the entrance to the showroom.

## **Entries**

1. Competition is open to the conference registrants plus the BSI Judges, Student Judges, Judges Emeritus and/or other bromeliad experts who are participating in the judging of the show.
2. Entries will be accepted from noon, 12:00p.m. to 8:00p.m. on Wednesday. Late entries can be entered from 8:00a.m. to 9:00a.m. on Thursday provided that the exhibitor has reserved space for his entries by submitting a completed entry sheet(s) to the Show Chairman at least two weeks prior to the show.
3. Exhibitors must bring their entries to Classification. Members who are working on the show Tuesday must submit their entries, entry sheet and entry tags to Classification before entering the show area. No person may enter the show area on Wednesday or on Thursday before the opening of the show, unless they are authorized to work in that area. All entries will be placed on the exhibit tables by the Placement Committee with the exception of Artistic Arrangements and Art, which will be placed by the exhibitor.
4. No exhibits or awards (except in the Judges Section) may be removed before noon on Sunday. Any violation of this rule may result in forfeiture of any or all awards. All exhibitors should help dismantle and clean the show area.

## Forms

5. Entry sheets and entry tags will be available from Classification on Wednesday from noon, 12:00 p.m. until 8:00 p.m.
6. An entry tag that is completely and correctly filled out (in pencil) must accompany each entry. The information on both halves of the entry tag must include the Genus, species, and if applicable the variety, form or cultivar for all named plants; and the Genus and names of the parents of all unnamed hybrids before they can compete for any major awards. Entry tags may not be changed once individual ribbon judging is completed. All bromeliads should be properly named.

### PROCEDURE FOR WRITING BROMELIAD NAMES ON ENTRY TAGS:

Genus -	Capitalize
species -	lower case
Hybrid -	Capitalize if not Latinized; If Latinized, do not capitalize and precede with a multiplication sign (X)
variety -	lower case
Cultivar -	Capitalize and use single quotes
form -	lower case

Unidentified species and unnamed hybrids of unknown parentage are not eligible for major awards.

7. Each exhibitor must submit a completed entry sheet with his entries. Use a pencil. **Do not use ink.** The sheets should be complete, legible and correct. More than one line may be used per entry (especially when listing hybrids by their parentage and listing titles of Artistic Arrangements and the bromeliads used in them). Classification will assign an identification number to each entry.

### LIMITATIONS

8. Each exhibitor is limited to 20 entries in Divisions I-VII. Exhibitors in the Judges Section are limited to 5 entries.
9. Only one exhibitor's name should be written on the entry tag. If growers feel they must exhibit as a team, then the team will be limited to a total of 20 entries per show.
10. An exhibitor may enter only one entry of each variety or cultivar in any Class, e.g. 1 *Neoregelia carolinae* and 1 *Neoregelia carolinae* v. *tricolor*, but not 2 of either.
11. An exhibitor must have grown his or her entries for at least the six months prior to the show. This rule does not apply to plants or parts of plants used in Artistic Arrangements or any Divisions that are not judged.
12. Artificial plant material may not be entered.

## GENERAL

13. Plants must be free of disease and insects. Plants in questionable condition may be removed by the Show Chairman and disqualified by the Classification Chairman or his representative.
14. Plants should be cleaned to remove dust, water spots, algae, debris and mineral deposits prior to entry. No commercial leaf shine, milk, cream, or other substance may be used to enhance the natural sheen of the plants. Failure to observe this rule may result in withdrawal of the plant from competition.
15. The Classification Committee is the final authority on the classification of all entries. No exhibitor or judge may change the Class of an entry without the consent of the Classification Chairman or his representative.
16. The Placement Committee will place all entries, except the Artistic Arrangements and Art in the show room. **No one**, except exhibitors setting up their Artistic Arrangements and/or Art and the committee members setting up the show will be allowed in the show room before the official opening of the show.
17. Since MERIT JUDGING will be used, more than one blue, red, yellow or white ribbon may be given per species, variety, form or cultivar in a given class.

## CATEGORY I: HORTICULTURE

18. All entrees (in Category I—Horticulture) must be whole plants. Cut specimens are allowed only in Category II—Artistic Arrangements.
19. All Category I entries must be potted or mounted.
20. All entries in Category I, Divisions I through III must be potted in non-decorative clay, plastic or Styrofoam pots. The surface of the containers must not have any type of design in it (exception –clay pots with a rough texture resembling rake marks). The acceptable colors for the non-clay containers are brown, black, white, gray, or green (various shades or tones). Clay pots must be the natural color of the clay with no glazed finish. Unadorned bonsai pots are acceptable. Containers should not be larger than 12” in diameter.
21. All bromeliads mounted on or growing in natural non-decorative materials (that have no artistic or decorative embellishment), growing in non-decorative baskets (with or without hangers) or growing in or on a non-standard non-decorative container will be entered in Divisions III or IV (Horticultural Displays). Exception: plastic bowl-shaped baskets in acceptable colors without hangers may be entered in Divisions I through III. Exhibitors who enter hanging baskets or mounts that should not be hung against a wire panel must bring their own structure for displaying their entries and notify the show chairperson a minimum of five days prior to the show. Natural materials that are decorative, such as sea shells and some types of rock will be placed in the decorative container division.
22. Containers and mounts must be clean, dry, and free of algae. Please make certain that containers have been drained. No plant may be watered while it is in the show room. All entries should be of reasonable size and weight to facilitate placement. Exhibitors who want to show large and/or heavy entries must be available to assist the Placement Committee.

## CATEGORY II: ARTISTIC

23. Artistic Arrangements are to be exhibited on community tables. Some tables will be placed against the wall, others may be in an open area. Arrangement size is the designer's choice, however, the maximum space allotted for an entry is 29" deep by 24". Exhibitors may cover the top of the table in their space. A free-standing niche (furnished by the exhibitor) may be used on tables that are against the wall.

Miniature Artistic Arrangements should be a miniature creative design which will be staged in a 6 inch by 6 inch white cube (there will be no top or front to the cube) provided by BSI. The interior color of the cube may be temporarily altered with colored cloth or paper, but not paint. Live or dried materials as well as accessories are permitted. The same rules and themes apply as those for the full-sized arrangements. Entries should adhere to the principles and elements of design while incorporating the space within the cube. The arrangement should not protrude beyond the 6 inch by 6 inch space.

### BSI AWARDS

24. To be eligible to win any BSI Major Award, the entry should be properly named (Genus, species, variety, form, etc., if applicable) **at the time of entry and classification, not when major awards judging is in progress**. Additionally, the entry must score 95 or more points and be one of the following:
- an identified species
  - a plant listed in *The Bromeliad Cultivar Registry*
  - a plant which has been subsequently registered with the Cultivar Registration Chairman
  - listed by formula (parentage)

### CRYPTANTHUS SOCIETY AWARDS

25. To be eligible to win any Cryptanthus Society Award, a Cryptanthus exhibit must have scored 95 points or more. A species must be properly named and a hybrid must be one of the following:
- a plant listed in *The Bromeliad Cultivar Registry*
  - a plant which has been subsequently registered with the Cultivar Registration Chairman
  - listed in the approved, updated hybrid checklist (2002) published in the *Cryptanthus Society Journal* Volume VII No. 4 Oct.—Dec. 2002
  - listed by formula (parentage)
  - A hybrid published in the *Cryptanthus Society Journal* with color picture and description.
  - published in the *Cryptanthus Society Cumulative Reference of Cryptanthus Cultivars* where parentage is listed.
  - some Cryptanthus listed by number are eligible as defined on the Cryptanthus Society Website, as amended in Sept 2009.

## JUDGING

26. The orientation for Show Judges and Clerks will be on Thursday, at 8:30 a.m. and Judging will begin at 9:00 a.m.
27. The Show will be judged by teams of BSI Judges, Student Judges, Judge Emeritus and/or other bromeliad experts. All decisions of the judging teams will be final. Any questions concerning the judging decisions must be directed to the Judges Chairman.
28. The Judges Section will be judged by BSI judges who do not have entries in that section.
29. Judges may not pick up or move entries. The clerks will assist any judges who wish a different view of an entry.
30. While the judging is in progress, only the following persons will be allowed in the show area: the judging teams, clerks, and the following chairmen and co-chairmen—Show, Awards, Classification, Clerks, Judges, Placement and Entry Records.

## DEFINITIONS

- SINGLE PLANT:** One plant in a single pot (or mounted); may include only immature pups that are too small for removal from the mother plant.
- MULTIPLE:** Any single pot containing two or more adult plants (with or without pups). All plants must be naturally interconnected.
- FOLIAGE PLANT:** Any plant to be judged for its foliage. A plant with an immature inflorescence (e.g. a Neoregelia with a small button in the bottom of the cup) may be entered in this section provided the formation of the inflorescence has caused no intensification of the plant's normal coloration nor change in its conformation.
- BLOOMING PLANT:** Any plant judged not only for its foliage, but also for its inflorescence, which includes all floral parts such as bracts, flowers, rachis, and/or berries.
- HOBBYIST:** Any entrant who grows bromeliads for his enjoyment and only sells his surplus pups.
- COMMERCIAL:** Any entrant who buys and sells bromeliads commercially. A commercial member may enter plants from his private collection.
- NOVICE:** Any entrant who has not won a blue ribbon in a standard Bromeliad Show. The word "**Novice**" must be indicated on both the top and bottom of all entry cards. A novice may not compete for any of the BSI awards.
- BSI:** Bromeliad Society International
- CS:** Cryptanthus Society

**SCHEDULE OF CLASSES  
CATEGORY I: HORTICULTURE**

**DIVISION I—INDIVIDUAL SPECIMEN PLANT**

**SECTION A. SINGLE BLOOMING PLANT**

- |       |     |                            |
|-------|-----|----------------------------|
| Class | 1.  | Aechmea                    |
|       | 2.  | Billbergia                 |
|       | 3.  | Canistrum                  |
|       | 4.  | Cryptanthus                |
|       | 5.  | Dyckia                     |
|       | 6.  | Guzmania                   |
|       | 7.  | Hechtia                    |
|       | 8.  | Neoregelia                 |
|       | 9.  | Nidularium                 |
|       | 10. | Orthophytum                |
|       | 11. | Quesnelia                  |
|       | 12. | Tillandsia                 |
|       | 13. | Vriesea                    |
|       | 14. | Intergeneric hybrids       |
|       | 15. | Any Genus not listed above |

**SECTION B. SINGLE NON-BLOOMING PLANT**

- |       |     |                            |
|-------|-----|----------------------------|
| Class | 16. | Aechmea                    |
|       | 17. | Billbergia                 |
|       | 18. | Canistrum                  |
|       | 19. | Cryptanthus                |
|       | 20. | Dyckia                     |
|       | 21. | Guzmania                   |
|       | 22. | Hechtia                    |
|       | 23. | Neoregelia                 |
|       | 24. | Nidularium                 |
|       | 25. | Orthophytum                |
|       | 26. | Quesnelia                  |
|       | 27. | Tillandsia                 |
|       | 28. | Vriesea                    |
|       | 29. | Intergeneric hybrids       |
|       | 30. | Any Genus not listed above |

## **DIVISION II—MULTIPLE PLANTS**

### **SECTION A. MULTIPLE BLOOMING PLANTS**

- Class 31. Aechmea
- 32. Billbergia
- 33. Canistrum
- 34. Cryptanthus
- 35. Dyckia
- 36. Guzmania
- 37. Hechtia
- 38. Neoregelia
- 39. Nidularium
- 40. Orthophytum
- 41. Quesnelia
- 42. Tillandsia
- 43. Vriesea
- 44. Intergeneric hybrids
- 45. Any Genus not listed above

### **SECTION B. MULTIPLE NON-BLOOMING PLANTS**

- Class 46. Aechmea
- 47. Billbergia
- 48. Canistrum
- 49. Cryptanthus
- 50. Dyckia
- 51. Guzmania
- 52. Hechtia
- 53. Neoregelia
- 54. Nidularium
- 55. Orthophytum
- 56. Quesnelia
- 57. Tillandsia
- 58. Vriesea
- 59. Intergeneric hybrids
- 60. Any Genus not listed above

### **DIVISION III—HORTICULTURAL DISPLAYS-SINGLE PLANTS**

Single specimen with emphasis on horticultural excellence. Plant may be blooming or non blooming. Entries may be blooming or non-blooming. Show rule 21 describes the acceptable containers and mounting.

#### **SECTION A. SINGLE BLOOMING PLANT**

- Class 61. Bark, tree fern, wood, rock, mono-filament, cork, etc.—Hanging
- 62. Bark, tree fern, wood, rock, cork, etc.—Table or floor placement
- 63. Baskets
- 64. Dish Gardens
- 65. Terrariums
- 66. Other

#### **SECTION B. SINGLE NON-BLOOMING PLANT**

- Class 67. Bark, tree fern, wood, rock, monofilament, cork, etc—Hanging
- 68. Bark, tree fern, wood, rock, board, cork, etc. –Table or floor placement
- 69. Baskets
- 70. Dish Gardens
- 71. Terrariums
- 72. Other

## **DIVISION IV—HORTICULTURAL DISPLAYS-MULTIPLES**

Multiples which may be started from one or more than one plant and allowed to grow and multiply in natural fashion with emphasis on horticultural excellence. Entries started from more than one plant may be made up of either the same or different Genera, species, varieties, forms, hybrids or cultivars. Some judicious pruning out of old mature plants and inflorescences is expected. Plants may be blooming or non blooming. Show rule 21 describes the acceptable containers and mountings.

### **SECTION A. TWO OR MORE MATURE PLANTS OF THE SAME OR DIFFERENT GENERA, SPECIES, VARIETIES, FORMS, HYBRIDS OF CULTIVARS WITH OR WITHOUT PUPS—BLOOMING**

- Class 73. Bark, tree fern, wood, rock, monofilament, cork, etc.—Hanging
- 74. Bark, tree fern, wood, rock, cork, etc.—Table or floor placement
- 75. Baskets
- 76. Dish Gardens
- 77. Terrariums
- 78. Other

### **SECTION B. TWO OR MORE OF THE SAME OR DIFFERENT GENERA, SPECIES, VARIETIES, FORMS, HYBRIDS OR CULTIVARS, WITH OR WITHOUT PUPS—NON-BLOOMING**

- Class 79. Bark, tree fern, wood, rock, monofilament, cork, etc.—Hanging
- 80. Bark, tree fern, wood, rock, cork, etc.—Table or floor placement
- 81. Baskets
- 84. Other

Note: The major difference between Horticultural Displays and Decorative Containers is that the horticultural display must show evidence of actually growing there, i.e., there must be root attachment, while the decorative container is not meant to be a plant's permanent home. The plant could be placed in the decorative container an hour before entries close and need show no root attachment. It is a plant displayed on or within the decorative container.

Exception: Some Tillandsias never show root attachment. When this is the case the plant(s) must look established and not recently attached to the mount or substrate.

## CATEGORY II: ARTISTIC

### DIVISION V—ARTISTIC ARRANGEMENTS MINIATURE ARTISTIC ARRANGEMENTS

A floral design of bromeliads and/or bromeliad foliage, inflorescences, roots or stolons used singly or in combination with other natural plant materials and/or man-made materials (artificial plant material may not be used) and organized according to the principles of design to express beauty. While other materials may be used **BROMELIADS MUST BE EMPHASIZED**. The plant material used may be fresh and/or dried. **FRESH PLANT MATERIAL MAY NOT BE PAINTED**; however, dry material may be painted. One or more accessories are permitted. The exhibitor should write (type) the theme and any interpretative information he wishes to convey to the judges on a small 'title' card. Each arrangement must have a theme. See show rule 23. The theme should be written on the entry card, top and bottom. List all plant material in the arrangement on the index card. The designer must provide his/her own background and underlay if desired. The arrangement will be staged on a table and be no more than 29" deep by 24".

#### SECTION A. ARTISTIC ARRANGEMENTS

The general theme of this section is 'Bromeliads in the Big Easy'. All entries must follow this theme loosely with particular attention to class titles.

The name of the entry must be written on both parts of the entry tag and on the entry sheet(s). List the bromeliads used in the artistic arrangement on the back of the entry tag (on the small tear off part), on the back of the title card and on the entry sheet(s).

- |       |     |   |
|-------|-----|---|
| Class | 85. | "Way Down Yonder in New Orleans"        |
|       | 86. | "Who Dat Say Dey Gonna Beat Dem Saints" |
|       | 87. | "Jazz Fest"                             |

## **SECTION B. ARTISTIC ARRANGEMENTS**

The theme is open, but must be written on both parts of the entry card. List the bromeliads used in the artistic arrangement on the back of the entry card (on the small tear-off part) and on the back of the title card.

- |       |     |                                    |
|-------|-----|------------------------------------|
| Class | 88. | Decorative container               |
|       | 89. | Bark, rock, tree fern, wood, shell |
|       | 90. | Other                              |

## **DIVISION VI—DECORATIVE CONTAINERS**

Individual specimen plant or two or more mature plants and/or pups of the same or different Genera, species, variety, etc. in a decorative non-standard container. In this section much thought should be given to the selection of the container so that there is harmony, pleasing proportion and color balance between the plant and container. Originality and uniqueness are very important. Plants may be blooming or non-blooming. This section also includes all decorative baskets and decorative dish gardens. Bases will be allowed with decorative containers. Plants may be arranged or placed in the container just prior to entry into the show.

### **SECTION A. DECORATIVE CONTAINERS**

- |       |     |   |
|-------|-----|---|
| Class | 91. | Decorative container (man-made material)                              |
|       | 92. | Fancy bark, carved tree fern, decorative rock, shell, ornamental wood |
|       | 93. | Terrarium   |
|       | 94. | Other   |

## **CATEGORY III. MISCELLANEOUS**

Entries in this Category are not eligible for BSI awards.

**DIVISION VII—SPECIAL EXHIBITORS**

**SECTION A. JUDGES CHALLENGE**

This section is open to the BSI Judges, Student Judges, Judges Emeritus and/or bromeliad experts and their spouses or roommates who are engaged in judging this show. Entries may consist of any of the classes listed in the schedule. The entries in Division VII, Section A. will compete for individual ribbons and Best of Judges Challenge. Entry tags must have the appropriate class number. Exhibitors are limited to five entries. The show judges may enter this section on Wednesday evening before 8:00 p.m. or by prior arrangement on Thursday morning between 8:00 a.m. and 9:00 a.m. and may remove their entries at any time after the show opens.

**SECTION B.—NOVICE**

Section B is open to those exhibitors who have never won a blue ribbon in a BSI Standard Show. These entries will be merit judged and may consist of any of the classes listed in this schedule. These entries are not eligible for any awards other than individual ribbons. The word “**Novice**” must be put on both parts of the entry tag.

**DIVISION VIII—ART**

**SECTION A. ART**

Entries are original artistic expressions created by the exhibitor. Bromeliads must be the focal point of the entry.

- Class 95. Original Art
- 96. Photography

**SCALES OF POINTS FOR RIBBON AWARD JUDGING**

Award of Merit.....	95-100
Blue Ribbon.....	90-100
Red Ribbon.....	85-89
Yellow Ribbon.....	80-84
White Ribbon.....	70-79

White Ribbons will not be placed at this show

**A. JUDGING PLANTS OF THE SAME SPECIES:  
INDIVIDUAL SPECIMEN OR MULTIPLES**

**1. Blooming Plants**

Plants must have an inflorescence

Cultural perfection.....	30
Conformation of plant(s) including infl.....	20
Color and marking of plants(s) excluding infl.....	20
Inflorescence—size, quantity, quality, color.....	20
Maturity of plant(s).....	<u>10</u>
Total pts.	100

**2. Non -Blooming Plants**

Plants should not have an inflorescence  
(immature inflorescences permitted)

Cultural perfection.....	30
Conformation of plant(s).....	30
Color and marking of plants(s).....	30
Maturity of plant(s).....	<u>10</u>
Total pts.	100

**B. JUDGING HORTICULTURAL DISPLAYS FOR INDIVIDUAL RIBBONS**

A display of a naturally grown plant or plants with emphasis on horticultural excellence.

**1. Blooming**

Cultural perfection.....	25
Conformation of plant(s) including infl.....	15
Color and marking of plants(s) excluding infl.....	15
Overall balance and symmetry; permanence.....	15
Inflorescence—size, quantity, quality, color.....	20
Maturity of plant(s).....	<u>10</u>
Total pts.	100

**2. Non-Blooming**

Cultural perfection.....	30
Conformation of plant(s).....	20
Color and marking of plants(s).....	25
Overall balance and symmetry; permanence.....	15
Maturity of plant(s).....	<u>10</u>
Total pts.	100

**C. JUDGING ARTISTIC ARRANGEMENTS AND DECORATIVE CONTAINERS FOR INDIVIDUAL RIBBONS AND MAJOR AWARDS**

**1. Decorative Containers**

Display of skillfully grown plant or plants with emphasis on harmony or contrast between plants(s) and container.

Harmony, compatibility, and attractiveness of plant(s) and container as related to color, texture and degree of formality.....	30
Originality and uniqueness .....	10
Cultural perfection .....	20
Conformation of plant(s), including inflorescence if applicable .....	20
Color and marking of plant(s) including inflorescence, if applicable .....	<u>20</u>
Total pts.	100

**2. Artistic Arrangements**

A floral design of bromeliads and/or bromeliad foliage, inflorescences, roots, or stolons, used singly or in combination with other plant materials and/or man-made materials and organized according to the principles of design to express beauty. Design is judged as an artistic entity and BROMELIADS MUST BE EMPHASIZED, either by placement, prominent featuring of their bold forms, distinctive markings and/or vibrant hues, or by quantity.

Adherence to design principles; balance, rhythm, proportion, scale, contrast, and dominance .....	40
Compatibility of color and material selected .....	15
Originality .....	15
Distinction: marked superiority in all respects; includes condition of plant material .....	10
Interpretation of theme .....	10
Emphasis on bromeliads .....	<u>10</u>
Total pts.	100

**D. JUDGING INDIVIDUAL SPECIMENS AND MULTIPLES FOR MAJOR AWARDS**

**1. Blooming Plants**

Plants must have an inflorescence

Cultural perfection.....	25
Conformation of plant(s) including infl.....	20
Color and marking of plants(s) excluding infl.....	20
Inflorescence—size, quantity, quality, color.....	20
Difficulty of cultivation .....	10
Maturity of plant(s).....	<u>5</u>
Total pts.	100

**2. Non-Blooming Plants**

Plants should not have an inflorescence (immature inflorescence permitted)

Cultural perfection .....	25
Conformation of plant(s) .....	30
Color and marking of plant(s) .....	30
Difficulty of cultivation .....	10
Maturity of plant(s) .....	<u>5</u>
Total pts.	100

**E. JUDGING HORTICULTURAL DISPLAYS FOR MAJOR AWARDS**

**1. Horticultural Displays—Blooming**

Cultural perfection.....	20
Conformation of plant(s) including infl.....	15
Color and marking of plants(s) excluding infl.....	15
Overall balance and symmetry; permanence ... ..	15
Inflorescence—size, quantity, quality, color.....	20
Difficulty of cultivation .....	10
Maturity of plant(s).....	<u>5</u>
Total pts.	100

**2. Horticultural Displays—Non-Blooming**

Cultural perfection .....	25
Conformation of plant(s) .....	20
Color and marking of plant(s) .....	25
Overall balance and symmetry; permanence ... ..	15
Difficulty of cultivation .....	10
Maturity of plant(s) .....	<u>5</u>
Total pts.	100

**F. JUDGING ART FOR INDIVIDUAL RIBBONS**

**1. Art—Scale of Points are non-Handbook**

Proportion, scale, balance, contrast .....	40
Compatibility of color and material .....	15
Originality .....	15
Bromeliads provide dominant interest .....	20
Quality of workmanship .....	<u>10</u>
	100

## **SELECTING THE AWARD WINNERS**

1. When the judging for all individual ribbons has been completed, the judging teams may review all entries. A judging team (not an individual judge) may ask the Judges Chairman to elevate the status of any blue ribbon entry. The Judges Chairman must have the ribbon, punched status of the entry tag, the ribbon record, and major awards sheet changed to reflect the new status of the entry.
2. Judges will select a Best of Section winner, a runner-up and second runner-up for each Section of a Division.
3. The Division winner will be selected by the judges from its Best of Section winners.
4. The runner-up in the Section from which the Best of Division winner came will be elevated to Best of Section status.
5. The same procedure will be used to select the best entry in Divisions I through VII.
6. The Best of Show—Category I: Horticulture will be selected from the Best of Divisions I through IV winners.
7. For the Division out of which the Best of Show Winner came, a new Division winner will be selected from the applicable Best of Section entries.
8. The applicable runner-up is elevated to replace the Best of Section entry that was selected as the new Best of Division.
9. The same basic procedure will be used for Best of Show—Category: Artistic.
10. After all the BSI awards have been placed, the winners of the Special Awards will be selected.

## AWARDS

To be eligible for any of the following awards, an entry must have been judged 95 points or higher and must be either an identified species, be listed by formula (parentage), be a cultivar that is listed in the *Bromeliad Cultivar Registry*, or have been subsequently registered with the Cultivar Registrar Chair of the BSI. When an affiliate fulfills all of the requirements of the Standard BSI Show, the Mulford B. Foster and the Morris Henry Hobbs Plaques are donated by the Bromeliad Society International

**BSI GOLD MEDALLIONS** – awarded to:

Mulford B. Foster BEST-OF-SHOW AWARD – HORTICULTURE

Morris Henry Hobbs BEST-OF-SHOW AWARD – ARTISTIC  
SWEEPSTAKES

**MULFORD B. FOSTER BEST OF SHOW AWARD – HORTICULTURE**

For the best entry of the show in Divisions I through IV.

**MORRIS HENRY HOBBS BEST OF SHOW AWARD – ARTISTIC**

For the best entry of the show in Division V, VI only, Division VIII is not eligible.

**BSI SILVER MEDALLIONS** – awarded to:

Division winners in Divisions I through VI.

**BSI BRONZE MEDALLIONS** – awarded to:

Section winners in Divisions I through VI.

**SWEEPSTAKES AWARD – BSI GOLD MEDALLION**

Awarded to the exhibitor winning the most blue ribbons. Each award of Merit counts as 2 points and each blue ribbon counts as 1 point in tabulating Sweepstakes.

**BEST OF JUDGES CHALLENGE**

Awarded to the best entry of a Panel Judge (Division VII, Section A).

**BEST NOVICE AWARD**

Awarded to the best Novice entry (Division VII, Section B).

**BEST OF DIVISION VIII – BROMELIAD ART**

Awarded to the best Bromeliad Art entry (Division VIII).

## **CRYPTANTHUS SOCIETY AWARDS**

These awards are sponsored by the Cryptanthus Society and must be Award of Merit plants.

**BOB WHITMAN BEST CRYPTANTHUS SPECIES AWARD** – to the entry deemed best Cryptanthus species in Category I – Horticulture, Divisions I through IV and Judges’ entries which meet the required criteria.

**THE WARREN LOOSE BEST CRYPTANTHUS HYBRID AWARD** – to the entry deemed best Cryptanthus hybrid in Category I - Horticulture, Divisions I through IV and Judges’ entries which meet the required criteria.

**BEST CRYPTANTHUS INDIVIDUAL** – to the best single Cryptanthus entry in Category I – Horticulture, Division I, Section A and B.

**BEST CRYPTANTHUS MULTIPLE** – to the best multiple Cryptanthus entry in Category I – Horticulture, Divisions II, and IV-Sections A and B.

**BEST HORTICULTURAL DISPLAY** – to the best Cryptanthus Horticultural Display entry in Category I, Divisions III and IV.

**BEST ARTISTIC ARRANGEMENT** – to the best Cryptanthus entry in Category II – Artistic, Division V.

**BEST DECORATIVE CONTAINER** – to the best Cryptanthus entry in Category II – Artistic, Division VI.

**THE MICHAEL YOUNG BEST ARTISTIC ENTRY AWARD** – To the best Cryptanthus entry in Category II – Artistic, Divisions V and VI.

*May 24, 2010*